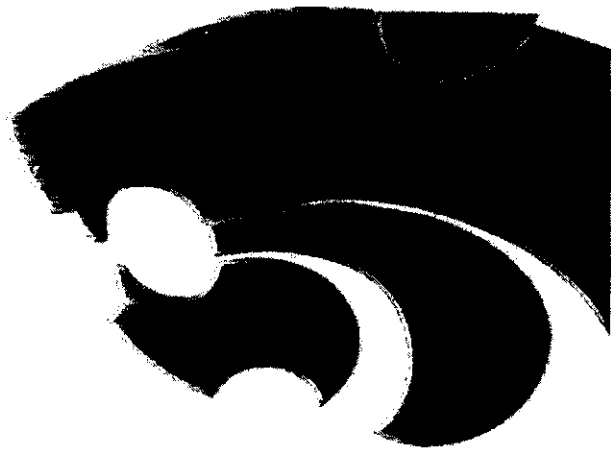


Masuk High School



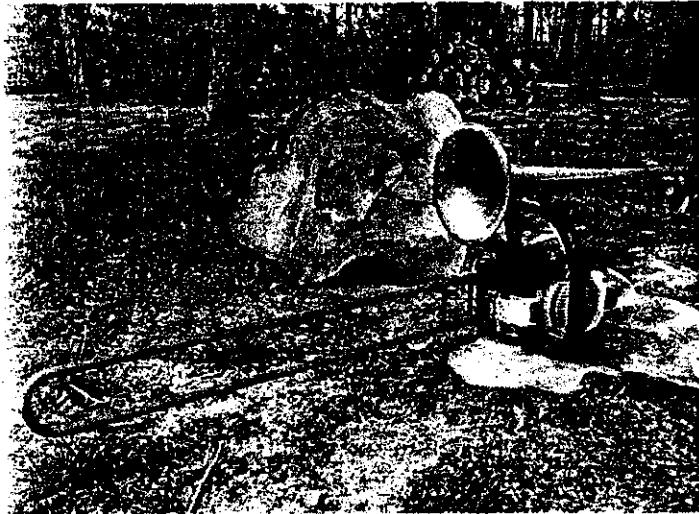
Band Program

TOC (table of Contents)

Calendars.....	Section 1
Contracts.....	Section 2
Philosophy and Goals.....	Section 3
Leadership Responsibilities and Duties.....	Section 4
Course Book Summaries.....	Section 5
Rubrics, Evaluations, Checklists.....	Section 6
CMEA Western Regional & All-State Information.....	Section 7

Section 1

Calendars



Band saw

Semester 1 Band Calendar Fall 2009

August 24-27	Band Camp 9:00a.m.-1:00p.m. –BREAK-- 5:00p.m.-9:00p.m.
September 25-	Football Game (Oxford)
September 26-	Marching Band (Brien McMahon)
October 3 -	Marching Band (Trumbull)
October 16-	Football Game (Joel Barlow)
October 17 -	Marching Band (Southington)
October 23-	Football Game (Stratford)
November 7 -	Music and Meatballs Dinner (Jazz Ensemble/Marching Band)
November 7 -	Marching Band (Norwalk)
November 13-	Football Game (Bunnell)
November 14-	Marching Championships (Bridgeport Central H.S.)
November 19-22 -	Fall Musical (Good News)
November 21 -	CMEA Western Regional Auditions (Danbury H.S.)
November 25 -	Football Game (Newtown)
January 6-	Band Concert (Concert Band) 7:30 p.m.
January 7 -	Concert Snow Date
January 15/16 -	Western Regional Festival (New Canaan High School)
January 19 -	Jazz Ensemble/Wind Ensemble Café Concert 7:30 p.m.
January 21 -	Snow Date

All Friday night football games meet at 5:30 p.m. in the band room

Save These Dates!

May 25, 2010 -	Jazz Ensembles/Wind Ensemble Café Concert
May 27, 2010 -	Concert Band/Wind Ensemble Concert
May 30, 2010 -	Memorial Day Parade

September 2009 – November 2009

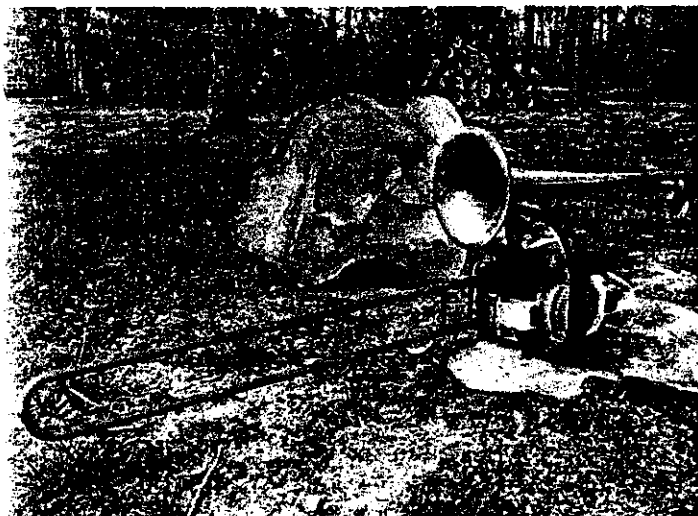
Monday	Tuesday	Wednesday	Thursday	Friday
	2:00-3:30 Pit Band 6:00-8:30 Marching Band	2:00-3:00 Faculty Meeting	2:00-3:00 Marching Sectional (B/W) 5:30-7:30 Jazz Masters Big Band	

Mid-November 2009 – June 2010

Monday	Tuesday	Wednesday	Thursday	Friday
	5:30-7:30 Marching Band (as needed to prepare for next year)	2:00-3:00 Faculty Meeting	5:30-6:30 Wind Ensemble 6:30-8:30 Jazz masters Big Band	

Section 2

Contracts



Band saw

NAME: _____

Date: _____

Masuk High School Band

Band Rules

1. Come prepared to play every day with your instrument, music and a pencil. Not being prepared can result in a detention, cut, removal from select ensembles at directors discretion (jazz band, wind ensemble, pit band, percussion ensemble, etc.), and a phone call home. Everyone is treated like an All-State musician.
2. Students are given the 4 minutes between classes to get to the band room with their lunch. They are then given an extra 4 minutes to get their instruments out and tuned, get their music and be seated. Anyone late to class must have a pass or will receive a detention.
3. Skips and Cuts – If a student is in school and does not participate in class, they will receive a cut on the computer's attendance program. Students must have a pass in order to clear the cut. Not knowing whether it is a band or chorus day is not an excuse for missing class. Students must have their instruments every rehearsal. Not having an instrument will result in 1 point off their grade each time. If a student does not have an instrument, they must sit in their seat and actively participate in class by transcribing the entire rehearsal ---- it is not a study hall.
4. Class Periods – students signed up for period 5 band will rehearse through period 5 and occasionally into period 6 (lunch). Those students who have a class scheduled for period 6 may leave at the end of period 5 at their discretion. If you are caught leaving at the end of period 5 and do not have a valid reason, your band class will count as a cut/skip (#3).
5. Talking in class can not and will not be tolerated. There are 100 musicians in the room at once and everyone's learning depends on everyone else's cooperation and silence. Distractions, will result in a detention or removal from select ensembles and a phone call home. Everyone is treated like an All-State musician. Any questions you may have can and SHOULD be asked after the band rehearsal, not before.
6. Lesson Program- Students will be placed into lesson groups according to grade and/or ability. These lessons will occur once a week during the first half of their period 6 lunch. This is a graded lesson that everyone must attend. If a student has a class during period 6, the student should arrange a different time with Mr. Barkon.
7. Band room – if you choose to come to the band room from a study hall, you may come WITH A PASS FROM YOUR TEACHER to help with any band/music related items or practice. The band room is not your bedroom at your house. It is a room in a SCHOOL ---used to further your education.

Band is an honor and privilege, not a requirement. This means band is a choice. If you do not feel that these rules are fair and can not follow these rules, be smart and make a wise decision. Do not feel that you are "getting away" with something. The truth will always surface. If any of these 7 rules get broken or can not be adhered to, the teacher can recommend that the students not be in the concert(s), which will effect grades, participate on the music trip, be removed from any select ensemble, or not be recommended to join band the following year.

Concerts (a calendar of performances and events will be sent home and online by the 2nd week of school)

Concerts and dress rehearsals are mandatory. Not attending each without prior notice will result in an "F" for that performance. (prior notice only includes dire situations)

Performances include:

Winter Concert
Spring Concert
Memorial Day Parade
Graduation

Select Ensemble concerts include: (Although these are not graded, not attending can result in removal from the group at director's discretion)

Music & Meatballs Dinner
Winter Concert
Jazz Festivals/EXPO
Winter Percussion Festivals
Spring Music Trip
Musical
Spring Concert
Marching Band Performances

Select Ensembles (have their own set of rules and attendance policies)

Jazz Band(s) are selected by audition. Audition requirements include:

1. Prepare audition music.
2. Sight Reading

Wind Ensemble is selected by auditions during the first month of school.

Winter Percussion is open to all musicians, not just percussionists. Auditions are held in November.

Pit Band members are selected by the director on the needs of the chosen musical.

Marching Band is selected on a voluntary basis in the spring. Marching Band will run as long as there is a large enough interest and an acceptable instrumentation balance.

Grade

Each marking period, students are graded on the following:

1. Lesson attendance and performance testing (lessons are required for students who take private lessons after school)
2. Verbal assessments, questioning
3. Dress rehearsal and Concert Performance (including Tuesday evening rehearsals from September through November)
4. Rehearsal Etiquette and preparation

Concert Dress

Formal concert dress includes:

Men – black suits, black socks, and black shoes (bow tie and cummerbund are provided)
Ladies – Black knee length or longer dress or skirt, and a black top.

School Instruments

School instruments will be issued on a need basis. Any damage incurred will be paid for by the student or student's family. **Students must not play, use, or touch any instrument that does not belong to them.** If a student is caught using an inappropriate instrument, they will serve a detention.

Instrument Storage Room

The instrument closet is for just that----instruments and music. It is not your second locker. Do not expect someone to always be around after school hours to open the instrument room to get school books, homework, sport equipment, etc. Plan accordingly. Anyone who would like a locker will be assigned one. A lock should be provided by the student. The lock will be removed from any locker that is abused and the student will lose their privilege of using the band locker.

Band Room Use

The band room can only be used if the director is in the room area. For safety sake, no one may enter the room if the teacher is not around or in school. And this means ----- DO NOT force open the door. There must be a sense of trust among us. The use of the band room is for band students and band related activities and events. It is not a study hall to invite all your friends to. You **may** use the band room, practice rooms or instrument closet to practice, write, or listen to music during a study hall (with a pass) if it does not distract the lesson taking place. Any abuse of this policy or inappropriate actions or behavior will result in everyone going back to the study hall from which they came. Eating lunch in the band room is at the discretion of the director and is a privilege to be earned.

Private Lessons

All students are encouraged to participate in private or group lessons after school. There are highly qualified teachers for all instruments. The list includes, but is not bound to:

Tom Freas, Val Wolfe, – Trumpet
Jim Marbury – trombone/baritone horn, tuba
French Horn
Oliver Homman – oboe
Allan Sherry - saxophones
Flute
Clarinet
Percussion

Prices may vary with each individual teacher. Private lessons give every student that one-on-one experience with a professional on their instrument that everybody needs. They are an invaluable part of a students musical training and help to get into select ensembles at Masuk and CMEA (Connecticut Music Educator's Association) Western Regional and All-State groups.

Private lessons are not required, but beneficial to an individual players ability and technique. Anyone who takes private lessons is NOT exempt from the in school lessons.

In-School Lesson Program

Students who have problems attending the in-school lessons should talk to Mr. Barkon and try to arrange an alternate time (before/after school, study hall, lunch block, etc.) Semester schedules will be handed out.

PLEASE READ and then sign this contract. It seems like a lot of new information for new high school band students, but basically states that of you do what you are supposed to, everything will work out and fall into place.

student signature

date

parent signature

date

Masuk Marching Band Performers Agreement

Now that I have decided to commit to the Masuk Marching Band for 2009, I, _____, agree to and accept the full responsibility of the requirements of Masuk's Marching Band as listed below. The instrument I have been asked to play is _____.

1. I will have my music memorized by the start of Band Camp and maintain it with regular practice.
2. I will attend ALL schedule performances (5 competitions and ALL home football games) at the required time. Including arriving 15 minutes early to every practice and performance.
3. I will attend all scheduled rehearsals and plan my other obligations around my commitment.
4. I will miss no more than 1 scheduled rehearsal (Only excused absences if absent from the school day)
5. I will do outside drill "homework" if needed in order to keep up with the performance standard that is being presented.
6. If I can not attend a rehearsal, I will submit a letter in writing to Mr. Barkon no later than 2 weeks prior to the conflict with both students and parent signatures.

Summer Schedule (In the Masuk Band Room)

July 23 (5:30-7 p.m.) Part 1

July 30 (5:30-7 p.m.) Part 2 (review Part 1)

August 6 (5:30-7 p.m.) Part 3 (review Parts 1 and 2)

Band Camp (Mandatory)

August 24 – August 27 (9a.m. – 1p.m. BREAK 5p.m. – 9p.m.)

Performances

5 Saturday Competitions (1p.m.-6p.m. is the usual commitment. Sometimes it may be longer, so to be safe, do make any evening plans that can not be changed)

Football Games (All home football games...no exceptions. This includes Thanksgiving Day. **Dates TBD**)

Fall weekly rehearsals (ends the week of the Thanksgiving Day game)

Tuesday (6p.m. – 8:30p.m.) full band/guard

Thursday (2:30-3:00) woodwind/brass sectional w/ section leaders

Thursday (6:00p.m. – 8:00p.m.) percussion sectional

Rehearsal Dates:

9/1, 9/3, 9/8, 9/10, 9/15, 9/17, 9/22, 9/24 9/29, 10/1
10/6, 10/8, 10/13, 10/15, 10/20, 10/22, 10/27, 10/29, 11/5
11/10, 11/12

Competitions:

9/26 – BMHS, 10/3 – THS, 10/17 – NHS, 11/7 – NHS, 11/14 – Champs.

By signing this agreement, you understand the commitment and the times involved with being a part of this organization. You also understand that as a member of a group, to sign this agreement and not follow through may effect the entire groups performance.

Students Name

Date

Parent/Guardian Name

Date

Student's Email

Parent/Guardian's Email(s)

Band Director

Date